

# Video Recording

**Video Record Settings** – Settings vary by phone, this option will record the video at a smaller size, which makes it much easier to send and upload to the cloud. It is extremely helpful as well if video is to be part of a compiled video.

- Typical on iPhone - Go to Settings>Camera>Record Video – select either 720pHD at 30fps, default of 1080pHD at 30 fps is also acceptable but will take more space and have longer upload times.
  - In addition, if you have an iPhone 12, you should also turn off (unselect) the option for HDR Video. Many videos that are recorded in HDR will appear overexposed (extremely bright) on many devices and in applications when they are played back by viewers.
- Typical on an Android phone – go to Camera Settings and generally is either “Video size” or “Video Quality” and select “HD 1280x720. Full HD 1920x1080 is also acceptable but will take more space and have longer upload times.

**Audio Conditions** – Film in a quiet place, where you are not likely to be interrupted. If outside, be aware of background noise from lawnmowers, planes, etc. Be close enough that audio will be heard above other noises and loud enough for viewers to hear.

**Lighting** – Film in a relatively bright room, in the shade outdoors, or under cloud cover. Avoid bright sunlight, lighting that comes only from directly above, or behind. Do not stand directly in front of a window.

**Camera Orientation** – Film with landscape orientation (horizontally, just like if you were watching TV). This will be most practical for viewing on all types of devices and best for worship.



Landscape Orientation

**Composition** – Having your subject in the center of the frame, looking directly into the phone, creates a very personal feel.

**Camera Angle** – Keep the phone just above your subject’s eye level, slightly angled down, which is flattering for most people. If not possible, most important to avoid having below and shooting upwards as little as possible. Do not be so close that all that can be seen in the frame is your head, it is good to see some of the surroundings.

**Stabilize** – Use a tripod, or mount the phone to something stationary whenever possible, but at a minimum, improvise and have it stationary. It is difficult to hold and not have a lot of movement, which creates a lot of shaking and causes video to go in and out of focus.